

DRUM!

BACKLINE REQUIREMENTS

DRUMS;

**1 HIGH QUALITY 5 PC KIT FROM ONE OF THE
FOLLOWING SUPPLIERS
YAMAHA, PEARL, TAMA, AYOTTE, IN THE FOLLOWING**

SIZES

KICK 20"

TOMS 10" rack, 14" floor

SNARE 14"

ALL DRUMS WITH COATED REMO HEADS ONLY!

CYMBALS;

SABIAN IF POSSIBLE

22" RIDE

16" CRASH

14" CRASH

16" CHINA

14" OR 13" HATS

GUITAR;

2- FENDER PRO JR GUITAR AMPS (or)

**2- SMALL ALL TUBE AMPS 15 WATT MINIMUM
(AMPS MUST MATCH)**

1- POD XT LIVE (LINE 6)

1- RANE AP13 ACUSTIC PRE AMP

1- KORG PRO TUNER

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KEYBOARDS;

KORG TRINITY SYNTH

ROLAND A-90 88 KEY

QUICK LOC TWO TIER STAND

SMALL TALL ADJUSTABLE STOOL

BASS;

**AMPEG, EDEN, SWR, OR GALLIEN KRUGER HEAD 400
WATT MINIMUM**

1-2x10 CABINET OF SAME QUALITY

1- SINGLE 15 CABINET OF SAME QUALITY

**1- FENDER DELUXE REVERB OR HOT ROD DELUXE
REVERB**

**(BASS PLAYER PLAYS A CHAPMAN STICK AND
REQUIRES A GUITAR AMP FOR THE HIGH STRINGS)**

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MISC DRUMS;

- 1- 22" MARCHING BASS DRUM WITH HARNESS**
- 2- PIPE BAND SNARE DRUMS AND HARNESSES**
- 5- CONGAS (1 QUINTO, 1 TUMBA, 3 CONGAS)**
- 1- 30" BASS DRUM**
- 1- CAJONE (BOX DRUM)**
- 4- SURDOS OR AFRICAN DUNS**
- 2- DJEMBES AND STRAPS**

THIS BACKLINE LIST IS CRUCIAL TO OUR SHOW.
PLEASE ADVISE THE TECHNICAL DIRECTOR EARLY IF
ANYTHING IS NOT AVAILABLE.

TECHNICAL DIRECTOR

COLIN SMELTZER

902-229-9887 CELL

902-446-0970 PHONE/FAX

colin@cwsproductions.ca