

E X P E R I E N C E
DRUM!
FOUR CULTURES...FOUR RHYTHMS...ONE HEART

www.drumshow.ca

RIDER

DRUM! Live Inc.
24 Rockwood
Halifax, NS B3N 1X5
Tel: (902) 492-2110
Fax: (902) 492-8383

CONTRACT RIDER

This agreement dated the ___ day of _____, 20__ between DRUM!
Live Inc. ("Artist")

AND

_____ ("Buyer").

The following provisions are deemed part of and inseparable from the
annexed contract agreement.

PLEASE READ CAREFULLY

Please remember that the Buyer is responsible for the execution of
this rider regardless of whether the provisions are handled
personally, by employees, staff or stage crew.

If you have any questions or concerns about any aspect of the provisions listed, or if you are encountering any difficulty, please contact our office directly at (902) 492-2110.

DRUM! Live Inc. Business Number ▶ 85089-4874

For more information contact Karen St. Pierre at: (902) 492-4436 or Karen@brookesdiamond.com.

General

- DRUM! travels with one truckload of scenery, costumes, props and musical instruments. The house fly system, stage house, stage and loading areas must be free and clear of any equipment other than listed in this document, in order to receive DRUM! equipment and scenery with the most efficient use of time and manpower.
- All parking spaces in the immediate area are to be made available for the production truck to allow clear access to the dock. It is extremely important that there be no obstruction to the truck including cars parked, police or construction barricades in the streets and/or lots in the surrounding area. Access to the loading area, parking and dock are to be free and clear of snow and ice for load-in and load-out. Also parking for 1 passenger coach.
- Storage space in the theatre is required for empty packing during the performance. In the event that storage space has to be arranged away from the theatre, these costs will be paid by the local presenter and considered a local documented expense.
- If specific local permits are required (i.e. Carpentry, Electrical, Truck Access etc.) it is the responsibility of the local presenter to secure permits prior to our Load-in.
- Please fax or email a copy of the current hanging plot (line set plot) to (902) 492-8383 / karen@brookesdiamond.com at least 60 days prior to the engagement (immediately if possible).
- DRUM! takes approximately 8 working hours in one day to load-in, hang and sound-check the production. Load-out takes approximately three hours after the final performance.
- Buyer agrees to provide backline and equipment as per the accompanying lists. Please contact DRUM! Technical Director, Robb Hall, via email robbhall@gmail.com as soon as possible to confirm and discuss.

Minimum Stage Requirements

Proscenium width 30'

Proscenium height 20-24'

Stage depth to back wall 35'

Stage width 40'

Grid height 45'

System pipe length 40'

Loading door 10X13'

Drapery to be provided by house:

4 sets of black borders

One black backdrop for backing only

One set flown house tabs/teasers

(All preferably flat – no fullness)

DRUM! requires 2 risers 8' x 8' x 6", 1 riser 8' x 12' x 12" each to be provided by the house. If the house does not have these specific risers, the house will make arrangements to provide these at its own expense. **See stage plot at: www.drumshow.ca/presenters**

If the theatre cannot provide any of these components, please let the company know no later than 60 days prior to the engagement, and we will make every effort to adapt to fit your building/space.

Hanging requirements

- There are seven 8' wide burlap panels each consisting of two 4' pairs to be hung from pipes in your theatre. 3 pairs are to be hung from pipes at the back wall of the theatre. 2 pairs are mid-stage legs and 2 pairs are down-stage.
- There is an 11' diameter projection screen consisting of an aluminum ring with a 10.6" projection skin, stretched and attached to the ring. This must be hung centered in front of the center back panel, seven feet from the stage floor.

Lighting requirements

- **See lighting plot at: www.drumshow.ca/presenters**
- All lighting instruments, cable and lighting control equipment in the HOUSE must be available for use by the company. All equipment must be approved by the company Technical Director.
- DRUM! will require an in house lighting operator for set up, focus and show to operate.
- Show lighting should be a general wash on stage with some zones as per plot. 1000W par cans or 575W Source 4 Pars are acceptable. The lighting must cover the entire performance area evenly. 3 colour wash from the front and 5 colour wash on stage. Overhead and front specials are required, TD will discuss in advance.
- DRUM! requires a Hazer unit for lighting effect. Please notify us if there are any regulations/ fire dept. regulations necessary to run haze during the show.
- DRUM! requires projection and must have the access to catwalk/lift in order to hang a projector approximately 24' from the screen.

Sound requirements

- A communication system must be provided between front of house and monitors and lighting.
- A sound check (3) hours will be necessary before each performance. This is to be completed 90 minutes prior to curtain time. No members of the public are to be permitted into the auditorium during this time.
- DRUM! travels with its own sound consoles, wireless microphones and "in-ears" for the cast. The theatre should provide a space approximately 5' deep by 10' long for the sound console near or at the back of the main floor, center aisle of the house. DRUM! WILL require to tie into house sound system. During the performances, intermissions or any other time the theatre is open to the public, an usher must be assigned to the sound control area to prevent any audience involvement with the sound equipment or operator.
- If no house system is available, DRUM! requires a 3 way active sound system with sub woofers capable of producing 110-116dB of clear, un-distorted sound level at FOH and throughout the entire venue. Acceptable systems would be L'Acoustics, Meyer Sound, Adamson, Kling &

Freitage (NO PEAVEY) 2 Side fill Monitors per side are required on stage as well. Meyer UPA 1P's or similar are acceptable

- A 6'(foot) table is required backstage SR for the wireless mic set up.

Backline

DRUM! requires the following backline to be provided:

- 1 high quality 5pc kit from one of the following brands(Yamaha, Peral, Tama, Ayotte, DW) with carpet
- Drum kit sizes; 20" kick, 14" Snare, 12" rack tom, 16"floor
- Cymbals; 1 22" Ride, 1 16" crash, 1 14" crash, 1 16" china, 13" Highhats
- Amps; 2 Fender Pro JR guitar Amps OR 2 Small ALL TUBE amps 15Watt Minimum.(AMPS MUST MATCH), 1 small Bass combo min. 100w (ie.gallien-krueger, Ampeg,Fender)
- Keyboards; 1 KORG Trinity Synth, 1 Roland A-90 88 Key, 1 Quick Loc TWO Tier Stand
- Misc Backline;1 30" concert bass drum, 1 Roland SPD-S Sampling pad

Labour requirements

- DRUM! is not a yellow-card attraction. As such, all labour arrangements must be handled by the theatre or by an agent representing the theatre.
- DRUM! travels with a 2 member technical crew:

1 technical director/Monitors

1 Sound FOH

DRUM! will require:

4 crew for load in, set up and load out(Lighting operator can be part of the 4)

1 runner

The DRUM! crew will oversee the local crew. All local crew must be adults and experienced in their field.

Dressing Rooms

- The company will require a minimum of 2 large lockable dressing rooms with mirrors and chairs for at least 10 people in each. Plus one room for the road manager and technical director with Internet access.
- All rooms should be clean, well lit and contain make-up tables and lighted mirrors and clothes racks for costumes. Toilet facilities should be in or convenient to the dressing rooms.
- Cast requires 2 "quick-change" areas immediate stage right and stage left each with rolling hanging racks (within wings).
- Dance studio also required if on-site
- The company requires 30 towels, sanitary shower facilities, working washer and dryer, iron and ironing board to be available in close proximity to the dressing rooms if possible.

Performance Space

- The company requires exclusive use of the hall no later than 9am on a day of load-in. For a load-in day where there is a matinee performance, the hall must be available at 6am.

- The company is to be the sole occupant of the hall from the beginning of load-in until the end of load-out unless a written agreement has been obtained from the company in advance of that day.

Communications

The theatre agrees to provide use of a work space, working telephone and line, fax and Internet connection for the use of the company / tour manager.

Truck/Bus Permits and Parking

- The theatre agrees to obtain any/all permits necessary to allow one truck and one bus or vans access to the loading doors 8 hrs prior to and for the duration of the load-in, performance and load-out.
- The company will require parking for the bus or vans at or near the load-in area for the entire day. If this is not possible, arrangements must be made prior to the date of the engagement and the theatre must provide parking for all company vehicles nearby at its own expense.

Hospitality

The theatre/presenter agrees to provide the following:

- **Load – In:**
 - Coffee, Juice, Hot Water for Tea, Tea, Honey, Lemon, Milk/Cream, Sugar, Muffins/ Bagels/Fresh Fruit and 36 bottles of spring water and 24 assorted soft drinks.
 - **Continuous** supply of beverages to be available until load-out. (See above)
 - **ALL LOAD - IN REFRESHMENTS MUST BE ON TIME.**
- **Runner:**
 - Venue shall arrange for the services of a runner to be available to Tour Manager from time of load-in until load-out.
 - This person must have a valid drivers license and good knowledge of the area.
 - Runner must have the use of a car at their disposal for the entire day from load in till load out.
- **Dinner:**
 - Hot meal for 14 (cast and crew) to be provided 2 hours prior to showtime. Does not include meals for local crew. (Road Manager to advise of any change)
 - Special Meals: 1 without any wheat products; 1 person with a Shell Fish Allergy. Suggestions: Tofu, mixed vegetables, rice or any bean based salad.
 - Coffee, Hot Water for Tea, Tea, Honey, Lemon, Milk/Cream, Sugar, and 36 bottles of spring water and 24 assorted soft drinks.
- **During Show:** 48 bottles of water, 24 each stage right and stage left.

PLEASE NOTE: Production Coordinator will be contacting you prior to engagement to discuss menu selections and confirm same.

Accommodations

- The theatre/presenter is to provide 7 double hotel rooms and 1 single room at a reasonably priced hotel preferably within walking distance of the venue.

Promotional Materials/Program – to be available at: www.drumshow.ca/presenters

Promotional materials will be provided to the theatre including:

- 50 20 x 30 posters
- 100 6 x 10 flyers
- Copy to be used in brochures, program content, radio and television spots.
- All of the above are to be used without alteration except customization for the venue.

Miscellaneous

The theatre will not make any unauthorized Audio, Visual or Audio-Visual recording of any performance or any member of the company.

Theatre to provide the following no later than 60 days prior to the engagement:

1. union status of crew
2. description of insurance your venue carries
3. hanging plot (line set plot)
4. ground plan/theatre layout to scale including location of loading doors & dressing rooms
5. list of all staff and their work/home telephone numbers including carpentry, electrician, theatre management, box office manager, press agent and presenter contact
6. local map with written directions to the theatre from major interstate highway
7. list of doctors, dentists, nearby hospitals and emergency treatment centres
8. list of restaurants nearby, and distance from theatre

E-mail to Karen@brookesdiamond.com or fax (902) 492-8383.

SUMMARY

Load-in - 8 hour call

4 Crew for Load in Set up

1 runner

Wing space and crossover areas must be free and clear of all obstructions and crossover must be lighted.

Show Running

1 Lighting operator

1 sound tech.

1 runner

Load-out - 3 hour call

4 Crew for Load out

1 runner

SECURITY

1. Dressing Rooms – No access without Road Manager's permission.
2. Stage Security – Buyer's or Venue's normal policy.

TICKETS FOR CAST/CREW

Purchaser shall hold 10 pairs (20 tickets) of complimentary tickets for each performance. Seats not requested by group for any given performance may be released twenty-four hours prior to curtain.

After reviewing the preceding technical and hospitality requirements for DRUM!, please initial each page, sign and return according to the instructions below.

Accepted by: _____ **Title:** _____
(Please print name, title and sign below)
Signature: _____ **Date:** _____

THEATRE INFORMATION

Venue:
Address:
City: State/Prov.:
Zip Code/Postal Code:
Country:
Telephone: () **Fax: ()**
Email:
Performance Date: **Time:**

CONTACTS:

Technical Director: _____ **Tel:** _____
House Manager: _____ **Tel:** _____

PLEASE COMPLETE THE ABOVE AND FAX TO: (902) 492-8383

Initial _____